THE WOMAN'S CLUB OF PALO ALTO

PRESENTS

Spring Kitchen Tour

Saturday May 15, 2010

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HOTEL

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pioneering and enriching our community's altruistic spirit!

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WELCOME TO THE

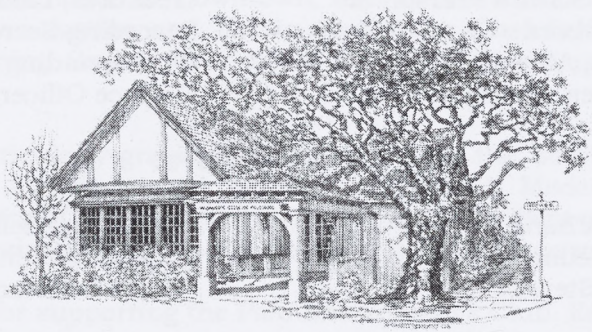
Spring Kitchen Tour

Saturday May 15, 2010

10:00 a.m. – 4:00 p.m.

Presented by

THE WOMAN'S CLUB OF PALO ALTO



The Woman's Club of Palo Alto

"Friendship, Self Improvement and Community Involvement"

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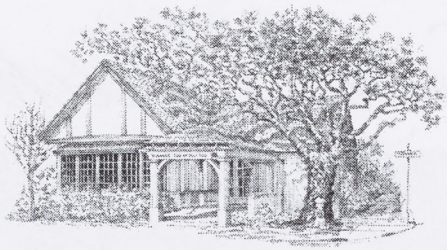
650-321-5821



Organized June 20, 1894

Founded by Dr. Mary Campbell *and* the Women of Palo Alto

Club Officers 2009-2010

Officers:

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Christine Shambora
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Jana Stevens
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Vickie Sullivan

Visit us at: www.womansclubofpaloalto.org

Presidents' Message 2010

Welcome to the Palo Alto Woman's Club Spring Kitchen Tour. Each year we organize a major fundraiser to support our commitment to community philanthropy and preservation of our historic clubhouse.

First, a bit of background: The Woman's Club was organized in 1894, the year that Palo Alto was incorporated. The women were dedicated to "self improvement, mutual help and community involvement." The founders of the club supported the building of the first high school, the first town library, and planting the first trees. They also raised funds for the corner lot on Homer and Cowper (for $1,500) and selected Charles Edward Hodges, to design our Tudor-Craftsman style clubhouse to blend into the residential neighborhood. We take pride in preserving this historic building.

We are also mindful of continuing our community involvement. Our philanthropy Committee processes grant proposals and recommends recipients to the Board for grants. The local organizations are recommended by club members and have an emphasis on women and children. Our Outreach Committee provides opportunities for members to engage with need-based organizations. Volunteer opportunities are posted on the Club's web site.

In addition to focusing on community involvement and philanthropy, we also foster friendship and self improvement through our monthly luncheon or dinner meetings, which feature stimulating speakers. Many members participate in special interest groups – a book group, film study, writing, hiking, and history. Our rental committee oversees rental of our clubhouse for wedding receptions and special occasions.

The Kitchen Tour: This year we are featuring five kitchens: 2 in Crescent Park, 1 historical house in Downtown, and 2 in Old Palo Alto. We've added a Williams-Sonoma tasting and demonstration by Chef Letitia Cheng from the Stanford Shopping Center store and a tasting by noted personal chef Beverly Drake.

We are particularly grateful for our sponsors, the Borel Bank and the Palo Alto Weekly. A very special thanks to Elizabeth Moder-Stern and Debbie Nichols, co-chairs of the kitchen tour, along with members of the committee who have worked tirelessly to make this year's tour better than ever!

Thank you for supporting the Palo Alto Woman's Club. Enjoy the tour!

Christine Shambora and Sandra Pearson
Co-Presidents, Palo Alto Woman's Club

Spring Kitchen Tour
Activities

For your enjoyment, some activities have been added this year.

At **125 Southwood Drive,** you will be treated to tasty pizza bites provided by personal chef Beverly Drake. She will be preparing the pizzas in the outdoor pizza oven, and serving in the garden. Beverly graduated with Honors from the California Culinary Academy in San Francisco.

In addition to catering and working as a private chef in the homes of some Bay Area notables, highlights of Beverly's resume include:

Chez Panisse, Berkeley
Oxbow School, Napa
Pauli's Café, San Francisco
Vertigo, San Francisco

❖ ❖ ❖ ❖ ❖ ❖

At **512 Coleridge Avenue**, 11:00 am – 1:00 pm, the Kitchen Tour will be featuring Chef Letitia Cheng, Culinary Expert from **Williams-Sonoma** at Stanford Shopping Center. Letitia is a graduate of the Tante Marie Cooking School in San Francisco. She comes to Williams-Sonoma from Mayfield Bakery & Café.

For the tour, Letitia will be conducting a cooking demonstration and providing a tasting. There will also be recipes available for you to take with you.

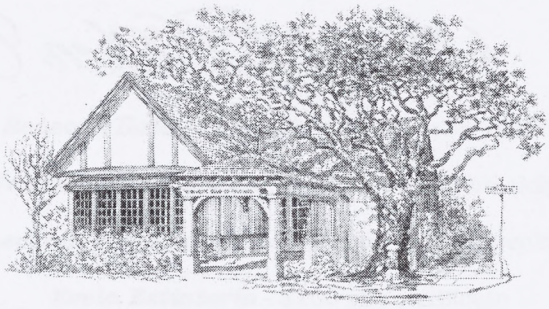
Letitia has also created a series of cooking classes now being offered at **Williams-Sonoma**, Stanford Shopping Center. The Classes are taught by Letitia and the Culinary Team.

❖ ❖ ❖ ❖ ❖ ❖

Raffle items on display at 512 Coleridge. Raffle tickets available $10 each or 3 for $20. Drawing will take place at 3:30 pm. **See page 7 for list of raffle items.** Need not be present to win.

❖ ❖ ❖ ❖ ❖ ❖

At **460 Maple Street,** The Woman's Club invites you to enjoy refreshments in the garden where they will be serving lemonade, iced tea and delicious homemade baked goods.



The Woman's Club of Palo Alto
gratefully acknowledges the generosity of:

The 2010 Spring Kitchen Tour Committee

Elizabeth Moder-Stern and Debbie Nichols
Event Co-Chairs

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Margaret Feuer
Bobbi Fox
Julie Jerome
Kathie McGinn
Joann Meredith
Celiene O'Hara
Sharon Small
Barbara Spreng

Woman's Club House drawing by: Richard Elmore
Invitations by: Karlie Calvert
Tickets and Tour Program: Celiene O'Hara

Palo Alto Weekly

Palo Alto online

The Woman's Club of Palo Alto

Spring Kitchen Tour

2010

The membership acknowledges the generous **Sponsorship** of:

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The Palo Alto Weekly

And to our generous **Donors** to the Kitchen Tour Raffle:

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Judith Frost and Company
Lone Star Limousine Service
Mark Lipanski
Millie Mario
Mr. Dennis Dow and Ms. Lyn Wyman
Opulence Hair Lounge
Sheraton Hotel
Stanford Floral Design
Westin Hotel

Spring Kitchen Tour Raffle Items

$10 per ticket, 3 for $20
Need not be present to win.

Four Seasons Hotel, Palo Alto - 1 night stay & breakfast

Westin Hotel Palo Alto - 1 night stay & breakfast

Sheraton Hotel Palo Alto - 1 night stay & breakfast

Evvia Estiatorio - $100 gift certificate
420 Emerson St., Palo Alto

Il Fornaio Restaurant and Bakery - $75 gift certificate
520 Cowper St., Palo Alto

Chateau Ste Michelle 2007 (case)
*Indian Wells Chardonnay

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(1) Keller Estate Pinot Noir 2007

Stanford Floral Design - $40 gift certificate
433 Hamilton Ave., Palo Alto

Opulence Hair Lounge color service - $150 value
412 Florence St. Palo Alto

Framed Monotype Print by Adele Seltzer - $750 value

Lone Star Limousine Service - 3 hours - $330 value

Mark Lipanski Personal Trainer - $240 Value

4 'Ultimate Coffee Cups' by Artist David Pier & 2 bags 100% Pure Kona Coffee -
$105 value

Footed Ceramic Cache Pot with Metal Accents with Orchid Arrangement -
$125 value

Raffle Items on display and Raffle Tickets available at:
512 Coleridge Ave.

Kitchens On Tour:

125 Southwood Dr.

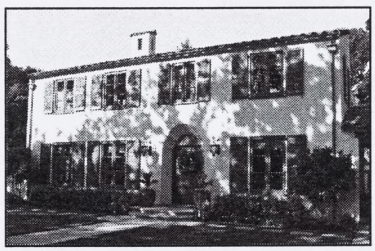
Cross Street Center Dr. See Page 12
Pizza bites from the outdoor pizza oven served in the garden provided by personal chef Beverly Drake.

460 Maple St.

Cross Street University Ave. See Page 10
Refreshments will be served in the garden.
No Parking on Maple St. ALL PARKING MUST BE ON UNIVERISTY AVE. and surrounding streets.)

327 Waverley St.

Cross Street Lytton Ave. See Page 14



435 Coleridge Ave.

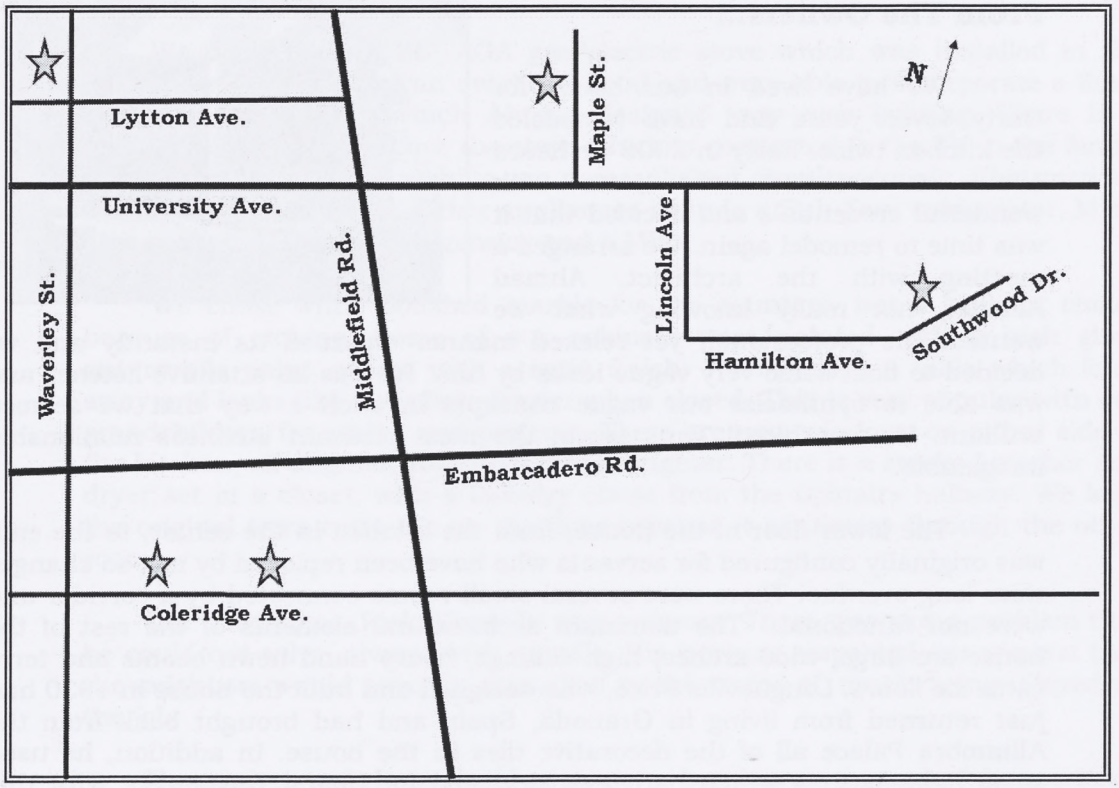
Cross Street Waverley St. See Page 16

512 Coleridge Ave.

Cross Street Cowper St. See Page 18
From 11:00-1:00 Chef Letitia Cheng of Williams Sonoma, Stanford will be conducting a demonstration and providing a tasting.

This page sponsored by Willi Rae Moder-Stern

2010 Spring Kitchen Tour Map (NOT to scale)



PLEASE NOTE: There is no parking on Maple St.! Please park on University or surrounding side streets.

Center for Community Action

Richard M. Hackmann
Executive Director

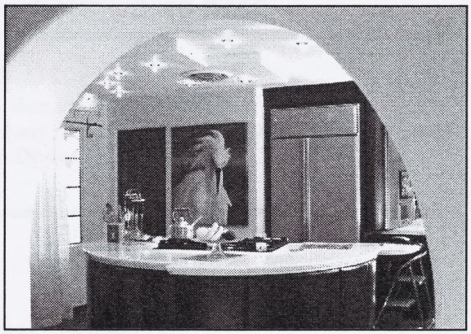
www.centerforcommunityaction.com
richard.hackmann@centerforcommunityaction.com

425 Grant Avenue, # 27
Palo Alto, CA 94306

Phone: (650) 644-9194

460 Maple St.

From The Owners...



We have lived in our house for thirty seven years and have remodeled the kitchen twice. Early in 2008 we heard about an architect who came with wonderful credentials and decided that it was time to remodel again. We arranged a meeting with the architect, Ahmad Alaadel, not really knowing what we wanted. His professional, yet relaxed manner charmed us instantly and we decided to float some very vague ideas by him. He was an attentive listener and was able to synthesize our vague concepts in such a way that we seemed brilliant. He was hired! Thus began the most pleasant business relationship imaginable.

The lower floor of the house, from the kitchen in the center, to the end, was originally configured for servants who have been replaced by me, so changes were long overdue. There were several small rooms connected by a corridor and were not functional. The dominant architectural elements of the rest of the house are large, wide arches, high ceilings, heavy hand hewn beams and terra cotta tile floors. Longueville Price, who designed and built the house in 1930 had just returned from living in Granada, Spain and had brought back from the Alhambra Palace all of the decorative tiles in the house. In addition, he used some light fixtures which had been designed for Hearst Castle. So, with this formidable legacy, we felt obliged to maintain the historic and design features of the house, while making it functional.

By breaking out walls and connecting the rooms by wide arched openings, we were able to create an open plan stretching the full length of the house. This has had the effect of making the house seem much, much larger without adding an inch to the footprint. Some very lovely doors were removed from the small rooms and these were reconfigured to make pocket doors in one case, and floor to ceiling doors to close off the largest arch, if necessary.

When construction began, most of the structural details were in place, but there were many design decisions up in the air. We wanted to have the freedom to make decisions as the space evolved. We hired our architect to be the project manager and that was an inspired decision, freeing us to enjoy the ride. He and I went shopping together for most of the fixtures, faucets, lighting, counter, cabinets and appliances.

That meant that I did not have to spend time poring over catalogues. He knew where to go and the choices were fewer, so I was able to make quick decisions. We also collaborated on the color scheme.

We decided on a 36" AGA gas/electric stove which was installed in the island. We did not want an overhead hood and were able to incorporate a flush extractor fan around which Ahmad designed very nice lighting. There is a speaker in the ceiling above the stove which is connected to the TV in the family room so cooking and watching are accomplished simultaneously. The previous servants never had that! Other appliances include a Sub-Zero refrigerator, Miele dishwasher, AGA wine refrigerator and a MW.

We chose white polished marble for the counters, not a brilliant choice because of etching. Some of our cabinets were painted with a high gloss automobile paint, others with a satin finish. We included a table which folds away and looks like a shallow drawer when closed. This is very popular with our grandchildren for eating and projects. There are now windows on either side of the kitchen, all original, making it much brighter. There is a stacked washer and dryer set in a closet, with a laundry chute from the upstairs hallway. We kept the original terra cotta tile on the floor because it continues through the other rooms.

Our contractor, Rick Montello was a dream. There was not a problem that he could not solve, always with a smile. His workers respected our request that the neighbors would never be disturbed by the sound of music being played on the job.

The project took longer and cost more, but it was a wonderful experience and we love the result.

SUPPLIERS

Architect/Designer
Ahmad Alaadel

Contractor:
Rick Montello
Delgaado Construction, inc.
408.597.6142

125 Southwood Dr.

From The Owners...

Inspired by our visits to Italy, my husband and I knew that when we built our new house we would want to have it reflect the style and warmth of Mediterranean architecture. We also knew that we would want a family home, a place where we and our 5 boys could be all together and comfortable, without excessive formality.

On a sunny lot, in a quiet neighborhood in Palo Alto, we built our 7 bedroom home, with a great room, and a fabulous kitchen on the main floor. In the basement you will find another great room with areas for crafts, a pool table and movie viewing. You will notice that I did not mention a living room. That's right. We don't have a living room. We wanted a home where all the rooms would be used, without undue formality, so we opted out of the traditional living room in favor of the other rooms where we all can be together at ease, comfortably, but still with elegance.

The kitchen is really the heart of our home, and since it is *the* living space on the ground floor, we wanted to be sure that it did not feel utilitarian. We wanted a space where the boys felt they could hang out with their friends, but a space that was also warm and elegant. The solution was to infuse the kitchen with an old-world, homey feel. The key to achieving this was to design cabinets that are really more like furniture, with extra thick doors, made from double bleached walnut with hand applied Tung oil patina finish, all hand planed and hand pegged. The built-in cabinetry by the kitchen table was made to look like an Italian hutch. A little "secret door" from the kitchen, covers the pass-through to the dining room that makes clearing the table much easier and faster. The counter tops are made of a golden Italian marble "giallo reale" and the back splash is Italian tile aged and undulated to give it a time worn look. The hickory pecan floors are hand scraped and finished in a warm walnut stain. The island was made extra large so the kids can do homework at it, eat at it, and friends can gather around while we cook.

I love my built-in espresso machine and the pasta pot filler at the back of the stove is really convenient. We have 2 dishwashers, which is really great. I often use the second one as a dish drain when washing pots, instead of putting them on the counter.

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A set of 4 very tall windows (almost ceiling height) overlooks the garden cooking areas, containing the built-in barbeque and a freestanding wood burning pizza oven. The pizza oven design was based on a French Dovecot (pigeonnier), using antique tile pavers mixed with antique roof tiles.

The neighbor's garage was on the property line exposing a big blank wall toward the house. To solve this problem, Linda Hoffman, of Guided Imagery Design and Production, painted a three-dimensional mural and made what otherwise would have been an eyesore into a focal point of the garden.

SUPPLIERS

Architect:
Aino Vieira da Rosa, Palo Alto, CA

Interior Designer:
C.K. Driver Group, Los Gatos, CA

Contractors:
Maronne and Maronne, Campbell, CA

Outdoor Mural:
Guided Imagery Design & Productions, Woodside, CA

Landscape Designer:
Craig Design Associates, Palo Alto, CA

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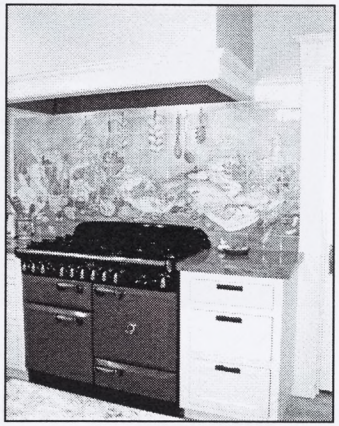
327 Waverley St.

From The Owners...



In 2000 we purchased 327 Waverley, a craftsman style home built in 1902. Everything in the home was original and fully depreciated. Try to picture the old kitchen with low shallow counter tops and a dilapidated stove. What was the motivation for the purchase? No one had disturbed the integrity of beautiful Craftsman design with its quality moldings and high ceilings. We started with 1,700 square feet and have now expanded it to 3,170, not including a wonderful separate 400 sq. ft. office in the back yard for my boutique real estate firm; Homes2Buy.com. The total remodel is authentic Craftsman. Walls started to move and shake in 2008.

The pantry is built-in and appears to be an antique piece of furniture with its glass-windowed cupboards above. It is made of cherry which matches the island between the kitchen and breakfast room. All of the other cabinetry is painted and the drawers are self closing.

The original hutch, with a pass through from the dining room to the kitchen, has been extended into the kitchen with glass cabinets above. The original cooler cupboard has been saved as well as the stove hood and the French windows in the adjoining breakfast room. The countertops are of varying heights according to their function and are of Amber Fantasy granite. The floors are oak.

The breakfast room was originally a sunroom which has been converted into a cozy nook after removing two walls and a couple of doors. The sun shines in giving plenty of warm light to read the morning paper. Wainscoting extends through the kitchen, down the stairwell to the floor below and on to the back yard exit. There are two hand pounded copper sinks—one is a farm sink and the other is a chop sink in the island. The Perin and Rohl faucets are antique bronze.

The stove wall is my favorite feature with a porcelain AGA stove manufactured by the French company, La Cornue. It has six burners and two ovens, one of which is multi-functional as a broiler and a heating drawer. The wall behind the stove is a marvelous mosaic of 195 ceramic tiles depicting a farmers' market, which was hand painted by Gigi Imbert of Paris, France.

There is an Asko dishwasher and a 48" Kitchen Aid side by side refrigerator, both with wooden doors. The kitchen design was a collaboration between Nancy MacLeod, "Realtor"; Wayne Palmer, "Interior Designer"; and Guillaume Peters, "SunViva Construction."

SUPPLIERS

Kitchen Design:
Nancy MacLeod, Realtor
Redwood City

Contractor:
Guillaume Peters
SunViva Construction, Palo Alto

Interior Designer:
Wayne Palmer

Woman's Club Rental Information

Our historic Clubhouse is available for weddings, receptions, recitals, lectures and other events. The Clubhouse is ideal for gatherings of up to 150 (seated) or 200 (assembly). Twenty 60" round tables and 150 chairs are available as part of the rental, as well as a 5-foot baby grand piano. Our kitchen is well laid out for caterers. The light, airy ballroom includes a stage and opens to the Fireside Room where buffets may be served.

When planning your next event, please call the Woman's Club at 650.321.5821 or visit our website at www.womansclubofpaloalto.org or send inquiries to rentals@womansclubofpaloalto.org.

475 Homer Ave., Palo Alto, CA

435 Coleridge Ave.

From The Owners...

This 1925 Spanish Colonial home was designed by well known Palo Alto architect, Charles Kaiser Sumner. Sumner designed many homes in Palo Alto; he preferred the English Cottage, Tutor, and Colonial Revival style. This home was designed with a large center hall, space for entertaining and quiet retreats.

When we bought this home in 2007, we knew it needed a top to bottom remodel. With the help of an architect, kitchen designer, and contractor we embarked on a 13 month project.

We wanted to open up the kitchen to accommodate an island with seating, additional workspaces, and storage. We also had a desire to have a view of the garden from the kitchen. To accomplish this, we removed the wall separating the kitchen from the breakfast room. Our architect suggested we incorporate a small desk into our design, as well as a built-in hutch with glass and wire front doors to display glassware and dishes. With a large island (51x99) there is ample room for prep work, homework, and serving a large buffet.

Working with a kitchen designer was the key to our successful remodel. We went through many design changes and additions until we felt it was right. Some of the designer's suggestions were: under-counter lighting, dimmers for mood lighting, installing the microwave at a safe height for children, making sure the island was not too large for the kitchen, and the all important 'kitchen triangle'.

Some of my favorite design elements are: the arched windows flanking the range and limestone hood, it's wonderful to have additional light and views of the garden. The green island with the decorative grills, I love the color green and was determined to find a place for it in the kitchen (the cabinet maker went through six different shades of green until we found the right one).

Our goal for the kitchen was to have a timeless design we could enjoy for years to come. I think we were able to achieve this by using materials such as honed 2 1/2" Carrera marble, subway tile backsplash and cabinets with a classic design.

This page sponsored by Sharon and Art Small

Suppliers

Architect:
Roger Kohler, Palo Alto

General Contractor:
Plemons Construction, Palo Alto

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Elizabeth Hill Design, Menlo Park

Kitchen Designer:
Viscusi Elson, Los Altos

Cabinets:
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512 Coleridge Ave.

From the Owners...

This home was designed and built in the 1930s by **Birge Malcolm Clark,** one of his original homes. Between 1922 and 1930, Clark was the only architect with an office in Palo Alto. He designed a total of 98 Palo Alto residences, including all of the homes on Coleridge Avenue between Cowper and Webster streets, and 39 Stanford campus homes. His close association with the charitable Mrs. Lucie Stern led him to design several buildings of the Community Center at 1305 Middlefield Road as well as the Children's Library nearby and the Sea Scout base at the harbor

Other well-known buildings by Clark include the former police-fire station at 450 Bryant St., now the Palo Alto Senior Center, and the Hamilton Avenue branch of the post office. He and his brother David also designed Palo Alto's first junior high school, David Starr Jordan Middle School, which opened in 1937.

The Rowell Family moved in with four children in 1965 and 10 years later added on a third bedroom, and a bathroom. As part of the kitchen remodel, a wall was pushed out 8 feet to accommodate an alcove, remodeled bathroom and laundry area, and patio access (French doors). All the windows, doors and moldings are replicas of the originals. Jeanese designed and built all of the cabinetry, entertainment center, and enhanced it with a "hand-crackled" finish with Venetian plastered walls.

During holiday celebrations, this kitchen entertains 18 grandchildren, 7 sets of married parents, and 2 sets of In-laws – often a total of 36!

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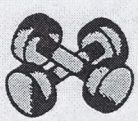

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The Woman's Club Of Palo Alto - A Brief History

On June 20, 1894, twenty four women met at the old Presbyterian Church to formally organize the Palo Alto Woman's Club which they dedicated to the goals of "friendship, self-improvement and community involvement." These pioneer women contributed to Palo Alto by founding its first library, building its first high school, striving for woman suffrage, and even planting this pioneer town's first trees.

In 1904, The Woman's Club was incorporated and the dream of building a Clubhouse led to the development of a lot fund. By 1906, the Club with 106 members purchased a lot on the northwest corner of Homer Avenue and Cowper Street for the princely sum of $1,500.00. There was some trepidation that this location was "too far in the country" from the fledgling town. For the next 10 years, incessant fund raising through receptions, food markets, costume parties, sell-out speakers such as Helen Keller and the publication of two books; "The Santa Clara Valley" and a "Woman's Club Cook Book" enabled the women to raise $5,370.00 for construction.

The architect chosen was Charles Edward Hodges (1866-1943) a resident of Palo Alto who was the resident architect at Stanford from 1888 to 1906. In addition to overseeing the construction of the Quadrangle, Memorial Church and the Museum, Hodges contributed 8 buildings to Palo Alto's Historic Inventory - one of which is our Clubhouse at 475 Homer Avenue. Hodges' choice of a Tudor-Craftsman style for The Woman's Club ensured that it would blend into its residential setting, yet not be mistaken for a house.

The cornerstone was engraved and donated by George McLachlan and laid in June 1916. A housewarming party was held on Sept 22, 1916. The Times reported that nearly all 400 seats in the Ballroom were filled. The Building Committee Chair, Emily Pardee-Karns, recognized the three men whose generosity had helped make the Clubhouse a reality: the architect, Charles Hodges; City Attorney, Norman E. Malcolm who donated his services and F.W. Fox, the contractor.

In 2009, as in 1894, The Palo Alto Woman's Club takes the building and community involvement inherited from their founding mothers. Our 225 members are still committed to the goals of "self improvement, mutual help and community involvement."

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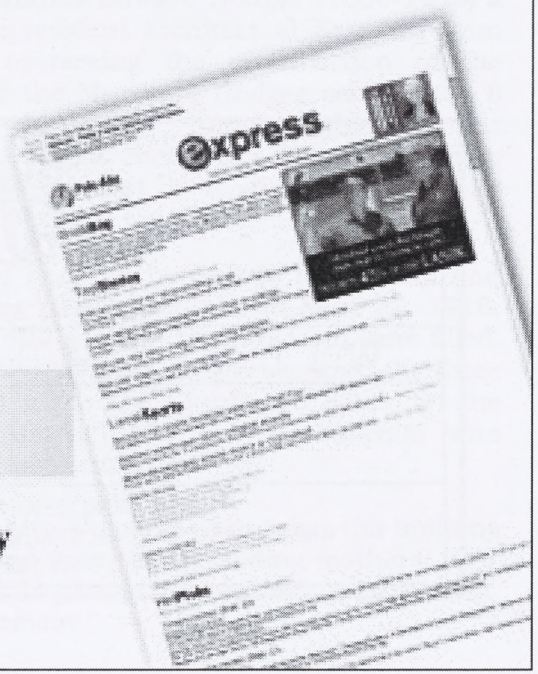

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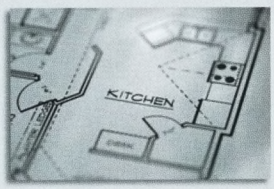

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